

A photograph of several blue irises in a garden bed. The flowers are in various stages of bloom, with some fully open and others just starting. The background is a mix of dark soil and brown mulch. The text is overlaid on the image in a white, elegant serif font.

Senior Moments

*The quarterly newsletter
of Bookham & District
u3a*

Issue 84

February

2025

Report from the Chair

Welcome to the first edition of Senior Moments in 2025. This is my fifth Report from the Chair since being elected to this position in October 2023. Whilst I believe that there are many things over that period of which we can be proud, there is a significant risk that those will have been in vain if more members are not prepared to get involved in the future of your u3a.

As you know, Bookham & District u3a is a Registered Charity run by its volunteer Trustees who form the Management Committee. I joined that Committee in October 2022 when I was elected as Vice Chair. A year later, Chris Middleton stepped down from the Chair and I was pleased to move up into that role.

My two year term of office as Chair will end at the AGM in October this year and I had hoped that there would be a Vice Chair in post, ready and willing to take on the mantle. This is, at the time of writing, unlikely to happen as no one has even enquired about the role of Vice Chair let alone agreed to take it on. I find this both surprising and disappointing in that, from a membership of around 500, there is not one person prepared to step forward to guide Bookham & District u3a over the coming years.

I appreciate that we are all getting older and that many of you have already "done your bit" whilst others are continuing to serve as Group Administrators – the backbone of the organisation. Given that, I recently wrote to all newer members, who have joined since I became Chair, in the hope that at least one of them might show some interest. I am sorry to report that the response has been a deafening silence.

The consequences of not having a Vice Chair are very straightforward. As and when I step down from the position of Chair your u3a will not have a leader, as required by the Constitution and the Charity Commission. Therefore we will be forced to close. This means no more croquet at Polesden Lacey and no more preferential hire rates at the Old Barn Hall.

It is my belief that the overall membership, particularly those who benefit from involvement in one or more Interest Groups, would not like this to happen. It is therefore down to you, as members, to ensure that your Committee is able to function so that Bookham & District u3a can continue for many more years to come.

I am happy to meet with anyone who wants to know more about the roles of Vice Chair and Chair so ask that you get in touch with me at chair@bookhamu3a.org.uk without delay.



Phil Brown

Bookham & District u3a

Registered Charity No 1036386 u3a Membership No 254/239/93

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This first Senior moments of 2025 has many interesting contributions from several of our members. Chris Pullan our recently retired long serving Treasurer has written about people who lived in Bookham in the 19th and 20th centuries, Viv Bignell has contributed a piece on David Middleton who is retiring from leading his London walks group and Kim Kitson has a piece on historical dressmaking with a very fine group photograph. There are two reports on StudyDays at the Menuhin Hall where one of the speakers was Roger Mendham who talked on photography and the other a fascinating talk on the famous artist R S Lowry. This was also the occasion for the celebration of the 150th StudyDay and we not only had wine and cake to celebrate but students from the school gave a short piano and violin recital. Anne Eagle gave her annual book reading report and David King has written one of his topical poems. There is also a piece by Bill Whitman, one of our original members, on local vineyards.

Maurice Baker



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Pollution

When I was a boy, a lad in my teens,
I'd go wild water swimming in rivers and streams.
My pals and I would have great fun
Messing about under Summer sun.

I've swum the width of Boldermere
In muddy water, far from clear.
I've dived in the river at Saddlers' Ride
And swum across to the other side,
And at sandy spots and little beaches,
I've splashed around in the upper reaches.

But with pollution rife in the waters today,
Would I frolic around as I did as a lad?
The answer is simple, is certain: "no way!"
Given waste water management is now so bad.

It's a mismanagement scandal
That sewage works cannot handle
And treat the raw waste.
They pump it out in unforgiveable haste,
Polluting each beautiful river and lake;
It's vital they change for everyone's sake.



David King—2024

Planning our Social Calendar for 2025

Our u3a will be having a busy time in the coming year.

Like the many Groups who are planning their events, meeting topics and destinations for the year ahead, the Committee is too.

Frank Cross has prepared a varied and interesting series of talks for the whole year ahead.

We are also fortunate to have Kay Angell as our Social Secretary. She has been active with the Chair Phil Brown organising a series of popular Quiz Nights at the Windsor Castle pub for our members.

There is also a musical entertainment evening booked for 23rd April at 7.30 in the Old Barn Hall.

A trio called "The Rat Pack Live" sing well-known numbers from Frank Sinatra, Sammy Davis Junior and Dean Martin and resemble them too.

Tickets went on sale in January and are proving popular.

Please look on the website bookhamu3a.org.uk for the details and to book a place or a table.



StudyDay at Menuhin Hall

On a sunny October day last year there was a StudyDay at the Menuhin Hall given by



Roger Mendham on Photography. Roger is a past Chair of Bookham u3a and President of Surrey Photographic Association. His interest in photography is well known, and he gave a fascinating and



most interesting series of lectures throughout the day on photography and how to achieve better photographs with whatever camera we use. From the very first, grainy image created in 1826, photography



has evolved into a major art form, with image collections and exhibitions in leading Art Museums around the world.

Developments in photography have posed challenges to more traditional art genres and it is interesting to see how some of



This Photoshopped image showing the Sydney Opera House in a snow storm—an extremely unlikely event.

the great artists have adapted to using cameras as part of their work. The StudyDay looked at photography over the past almost 200 years, highlighting key advances in technology, including

the advent of the first Kodak camera, the evolution from mono to full colour images and the latest digital, phone and drone photography. The work of pioneering women photographers is particularly interesting, and the study day includes mention of examples of some great photographs that have been sold for millions of dollars at auction. The final session discussed and critiqued some of the images submitted by members of the audience in advance. Currently many of us use the cameras in our phones far more than a conventional



An 1850s portrait studio with a method to hold the head still during the relatively long exposure—probably several seconds.

cameras. Apple and Samsung have been investing so much more in camera phones than is being invested by conventional camera manufacturers including Canon, Nikon, Panasonic and Leica. Roger gave a brief outline of the development of photography from its beginnings in France with the

Daguerreotype on a solid metal plate then Fox Talbot's paper negative and further on wet glass plate followed by dry plate, and film with Kodak's box brownie "you



The people in this landscape give proportion and scale to the scene

take the picture we do the rest" with colour film, commercially available just before the second World War and finally digital imaging, where we are today. Roger was particularly concerned with images and what can be achieved with photography. He showed many of his own photographs, but also some from the many famous photographers over the years. He then spent most of a session using an Art Gallery structure to examine the various genres of digital photography and drew comparisons with traditional art. The penultimate session built on the preceding ones; photographs have the ability to stop time, to provide a freeze-frame of a moment in both time and space. In the final session he looked at photographs that had been submitted by u3a members and commented on them showing how some of the images could be very much improved by applying very simple adjustments.



Mole Valley Vineyards.

The most popular group of activities in Bookham u3a is wine tasting, traceable back to newly legal home winemaking in the late 1960s. But the tradition of



vine-growing in the Mole Valley can be traced to Roman times. At Painshill Park in Cobham and Abinger, traces can be found of post-holes almost certainly used for training vines. In Esher, Waynflete Tower Avenue, West of Sandown Park runs down to a former estate of the Bishop of Winchester, along the Mole where vines were grown, and there is a record of the wines produced being sent as a

present to the king, Henry VII or VIII.

Denbies vineyard is now large and successful but I remember buying Thorncroft Farm white wines from a delicatessen in Leatherhead High Street in the 1970s. The vines are still there, as are elder trees, memorial of a great legal battle. The fight was about 'elderflower Champagne'. This fell foul of labelling regulations that reserved the name Champagne to sparkling wines grown in a designated area of France. No one was claiming that elderflower champagne was the same – but it was a traditional English drink made and drunk for very many years. The battle was fought right through the legal system although inevitably Thorncroft lost, but the elderflower trees still grow along the river, the start of a pleasant walk to Dorking.

Bill Whitman



u3a volunteering

It was National Volunteers Week in June 2024, and we're celebrating the volunteers that make up the u3a movement.

As a member-led organisation, the u3a movement is dependent on volunteers locally, regionally and nationally. The 1,039 u3as across the UK are all run by u3a members, who make up local u3a committees and run the interest groups that enable members to keep learning, skill sharing and making new friendships. In addition to this, u3a members volunteer in networks and regions across the movement, to build connections with other u3as. The Third Age Trust Board is made up of 15 volunteer Trustees, who work together to direct the future of the movement.

One of the largest volunteer-led projects in the u3a movement is SiteWorks. A team of 60 volunteers work on providing WordPress websites to u3as, to replace the existing SiteBuilder platform. So far, over 150 u3as have been migrated onto the new website. Volunteer Pam says, "The SiteWorks project is huge. It's great to see the results of our months of work being put into practice on so many of the new websites."

Dacorum u3a member Henry, first started volunteering when he saw an advert to join the Third Age Trust Finance committee. It enabled him to use his skills from a career as a Chartered Accountant. He later joined his local u3a Committee as a Treasurer. Henry says, "u3a is very much about getting out as much as you can put in, whatever that may be. You do not need to be the local Chair (or Treasurer!), but there are always situations where your u3a is looking for assistance, whatever your skills."



Isn't it high time we had another woman to Chair Bookham u3a? Apart from Lynn Farrell and our founder Cassie Waters no women have volunteered for Chair and yet almost every woman and particularly those who have raised a family, run a household, supported a husband have all the qualifications and more to lead a u3a, it's just a question of motivation and time to take on this important task to keep our u3a running in way we all appreciate. (Ed)

Maurice Baker with thanks to the u3a main website

London Walks Group 4 Leader David Middleton hands on the baton.

David Middleton has successfully led London Walking Group 4 for over ten years with an unstinting effort. His enthusiasm for all things London, especially around the River Thames has given us fabulous, imaginative and fun days out every month through thick and thin times.

David is famous for taking lots of photographs, so is usually behind the



lens. However, we sometimes capture him in shot, always personable and enjoying himself.



Another talent is a keenness and energy for heights. One time, whilst the Group were resting with a cuppa in a cafe, he went off to climb to the top of the Monument to the Fire of London. He also left us

gasping as he climbed to the top of the Tower in the Olympic Park, sending photos of the dizzying views from the top. Most recently, he went up to the roof of the RAF memorial at Runnymede. His sojourn there was rather longer than expected, as



the door shut fast and he was stranded there. Waving cheerfully over the parapet, he attracted attention from the group members and help with a key was found to let him out.



David has organised several riverboat journeys on the Thames. A special one was to view the building of the platform sites for the Thames



David has had a compassionate and light touch managing the schedule of walks for the Group. This takes place over an annual hearty meal and get together in December. We can each offer routes and to lead them, and if we need support to recce, design or lead a route, he has always offered help. He will always have a little list of prepared walks as a standby, if we run out of ideas.

A busy man, a modest man (with a famous ancestor in Westminster Abbey, don't ya know), he can be more relaxed now and still enjoy our London walks.

David has handed over the baton to Benita Middleton (no relation, but I am sure she also has famous ancestors). Of course, over a hearty meal and get-together:

Viv Bignell



Tidway from Battersea to Greenwich. This is the new deep sewer system built to manage



London's waste and prevent future sewage overflows into the Thames.



Join our new Historical Dressmaking Group – Perfect for the Regency Picnic at Box Hill 2026!

Are you passionate about creating historically inspired costumes for events and outings? If so, the Historical Dressmaking group might be just what you're looking for! Whether you're crafting your own dresses, bonnets, or even adapting modern clothing to fit historical silhouettes, this group is a space to explore

your love for historic fashion with like-minded individuals.

Led by Carol James, an experienced costume creator, our small group is dedicated to finding events where we can showcase our handmade outfits. We aim to capture the essence of each era through our creations, though garments don't need to be 100% historically accurate—Bridgerton-style interpretations are more than welcome!

In our meetings, we'll help each

other with everything from finding appropriate patterns to material selection, fitting assistance, and sharing sewing tips. Whether you're making an entire outfit or simply accessorizing, everyone's welcome, even if you prefer not to make undergarments like corsets.

Our first major project is to prepare Regency-style attire for the Jane Austen Picnic at Box Hill in early July 2026. We're aiming to create dresses,

bonnets, and accessories like reticules for the outing. Then grab your picnic basket, dust off your parasol, and join us for a delightful day of promenading!

We meet on the third Tuesday of the month, from 2:30 to 4:30 p.m. at a member's home. There are also outings planned to view existing costumes. For more information, contact us at art07@bookhamu3a.org.uk

Kim Kitson



People with a military connection to Bookham.

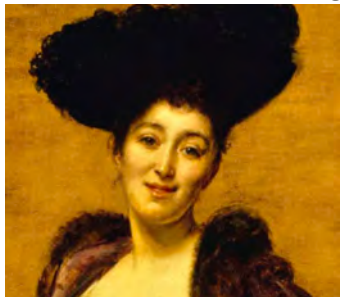


Ronald Greville
'Mrs Ronnie' as Mrs Greville of Polesden Lacey liked to be called. But who was Ronnie?

Ronald Greville is an interesting character. He was born in 1864, the eldest son and heir

of the second Baron Greville. He never inherited the title as he died before his father. He was educated at Rugby and joined the Militia. In 1884, he took the entrance exam to join the army and the published results show he was twelfth. It is worth mentioning that the purchase of commissions was abolished in 1870. Between 1888 and 1898 he was in the 1st Life Guards and became a Captain. He was part of the Marlborough House set and therefore acquainted with the then Prince of Wales.

In 1891, the marriage was arranged between Helen Margaret Anderson, daughter of Mrs McEwan, wife of Mr W



McEwan MP. "The lucky bridegroom – for the bride is not only wealthy but amiable and pretty".

Ronald did not have good health and in 1892, he was ill with typhoid and it was reported in the Times to be running its normal course. He recovered and decided to pursue a political career and resigned his Commission. In November 1896 he was successful at Bradford East which he won as a Unionist

They had an active social life and the Court Circular of 22 June 1906 states That "the King intends to leave Windsor Castle early this afternoon by motor car to Reigate where he will honour Captain the Honourable George and Mrs R Greville with a visit for the week-end". The party was named as including the Hon George and Mrs Keppel. A picture in the Times shows the King but not the Queen, with Mrs Keppel The Grevilles were leasing Reigate Priory but the party visited Polesden Lacey which they were in the process of buying at a cost of £80,000.

Ronald's health was deteriorating. He suffered from throat cancer and died of pneumonia following an operation for cancer on 5 April 1908 at the age of 44. His condition may not have been unconnected with the fact that he

was always with a cigarette in gloved hands.

William McEwan and Ronald are buried next to each other in St Nicolas Churchyard Bookham.

Mrs Chrystie

Mrs Mary Chrystie bought pubs and turned them into private houses.



As a widow, she lived at Fife Lodge and not surprisingly it was situated near where Fife Way is, just opposite the Olde Barn Hall. In fact, the Lodge was derelict

from 1944 and demolished in the 60s. Mrs Mary Chrystie lived there from before 1870 until her death in 1911

By 1859, she was living in Bookham. In that year, aged 21, Mary married John Alexander Chrystie at St Nicolas, Bookham. His occupation in the marriage register is Capt, HM 1 Royals (? 1st Royal Regiment of Dragoons [Royal Scots]). He survived and became Colonel of the Regiment.

John Alexander was son of Alexander Chrystie of Elie Lodge, Fife. He went to Rugby School aged 12 in 1842. In 1847, he

purchased an ensign in the 1st Regiment. An officer who bought his commission a little later paid £250 or at least £25000 in current terms. Although called the Royal Scots, they are not the Scots Guards. In 1851, he was promoted Lieutenant and went to the Crimea arriving in June 1854. He got campaign medals for being at Alma and Inkerman. In 1855, he purchased his captaincy. He was not at Balaclava as his Battalion was not in the line at this time.



In March 1858, he was gazetted for the Turkish Order of the Medjidie 5th Class awarded because he was in the Crimea. As I stated, he married Mary in 1859 and I'm sure they were cousins. Mary left Bookham and they lived with his parents at Elie Lodge in Fife. Elie (Ely) is on the north coast of the Forth, East of Edinburgh. John Alexander was forced to give up his commission in 1860. He died on 16 February 1864 aged 33. Mary was just 26.

So was he injured and what did he die of? One rumour is that he died of drink. He was an active soldier and the records show that he took two horses to the Crimea. To be left a widow at the age of 26 in such circumstances might put any woman off alcohol especially if he had abused her. So after his death, Mary returned to Bookham with her mother (she

died 1889) and two unmarried sisters, Catherine and Selina.

Frere Cottages



Frere Cottages are just off Crabtree Lane. This has six almshouses and there is an adjacent building, Hughes House which has a further four. They are for 'the benefit of aged women.' Frere Cottages were built and endowed by Surgeon Major Stedman in 1889 and are stated to be in memory of Rt Hon Sir Bartle Frere.

Frere was an administrator in India from the age of 19 in 1834. He was promoted and became Governor of Bombay. He made major contributions to the development of Bombay including pulling down the ramparts of the fort to enable the city to expand. He left India in 1867. Stedman must have met him while serving as a Surgeon.

Little Bookham Church



Major General Coote Manningham's tomb is in the graveyard of All Saints Church, Little Bookham.

His tomb states that he was Colonel of the 95th Rifle Regiment of Foot and Equerry to the King. He was at Corunna in January 1809. He died in August aged 44 being an 'early victim to the fatigues of the campaign in Spain operating on a constitution already enfeebled by long service in the West Indies and honourable wounds received in that climate.'

He is buried here because he married Anna Maria, daughter of Edward Pollen, Lord of the Manor of Little Bookham. The Pollens became Lord of the Manor as a result of her grandfather, Edward Pollen marrying Mary Maddox. The third side says that the Rifle Regiment paid for the rebuild of the tomb.



William IV

Now I've always wondered why we have four William IV pubs locally, Horsley, Mickleham, Little London and Ewell. I thought it must be coincidence although the fact that this pub was established in 1830, the year William IV came to the throne clearly suggests at least one was named because he was in the news. Actually it is because an Act was passed when George IV was King allowing anyone to obtain a licence to brew ale and sell it from their homes. This was in direct reaction

to the sudden emergence of 'Gin Houses'. The pub sign reflects his interest in the navy and is from a painting by Sir Martin Archer Shee of 1800.

In 1778, William went to sea and was at the Battle of Cape St Vincent in 1778. In 1786 at the age of 21, William was in command of the frigate HMS Pegasus in pursuit of d'Amat's fleet.

When they got back home, William was promoted Rear Admiral in 1790 but did not go to sea again although he liked to be called 'Sailor King'. He was made Duke of Clarence in 1789 having threatened to stand for Parliament at Totnes. Nelson did not get a posting for five years. Only the war with France revived his career. William had eleven children by an Irish Catholic actress, Mrs Dorothea Jordan but none by his wife, Queen Adelaide.

Chris Pullan



BookGroup 2

All the books we read this year were written in the last 40 years, seven in the last decade. One was Non Fiction and several were set in the past, including the most popular book of the year, Act

of Oblivion. extreme Puritan views but most of us rated it highly for the well-researched historical content and the way it made you question and sympathise with both sides. Royalists and Parliamentarians all believed they were right and felt justified in being cruel to their

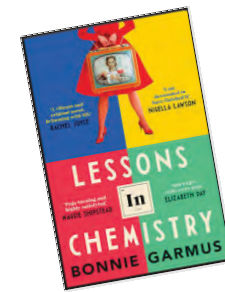
Book Title	Author	Style	Content	Good Read	Range
Small Pleasures 2020	Clare Chambers	7.7	7.7	7.9	7-9
Amsterdam 1998	Ian McEwan	7.7	7	6.1	4-9
Bel Canto 2001	Ann Patchett	7.1	6	5.8	2-9
Regeneration 1991	Pat Barker	6	6.8	6.1	1-9
Still Life 2021	Sarah Winman	6.4	6.9	6.6	3-10
Act of Oblivion 2022	Robert Harris	8.4	8.4	8.1	3-9
Leonard and Hungry Paul 2019	Ronan Hession	6.8	6.4	7.1	5-8
Flight Risk (NF) 2018	Dr Stephanie Green	5.1	5.8	5.7	2-7
The Handmaid's Tale 1985	Margaret Atwood	7.7	7.7	7.6	2-10
Lessons in Chemistry 2022	Bonnie Garmus	6.3	5.6	6.4	1-10
Two Kinds of Truth 2017	Michael Connelly	5.1	6.1	6.1	3-9

of Oblivion. The author, Robert Harris, has been rated highly by our group before. In the 1660s, under the Act of Oblivion, the people involved in the trial or death sentence of Charles Ist were found guilty in absentia of high treason. Most of the characters were real people apart from the man who had personal reasons for being obsessive about pursuing the Puritans Whalley and Goffe across America, where they were sheltered by many locals. We found the speculative ending a bit weak but we all liked the style of writing and could visualise what was described. Some of us were turned off by the violence of those times or by the more

enemies. In our discussion we related this to current issues.

The second most popular book of the year, Small Pleasures, had the most consistent response as all votes were between 7 and 9, in contrast to votes ranging from 1 to 10 for Lessons in Chemistry. Clare Chambers set Small Pleasures in the 1950s with lots of little domestic details recalling that era. It opened with a factual account of a fatal rail crash in London in 1957

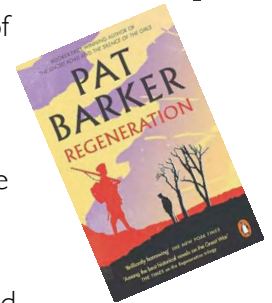
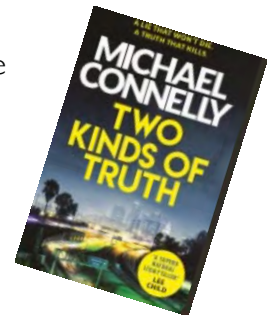
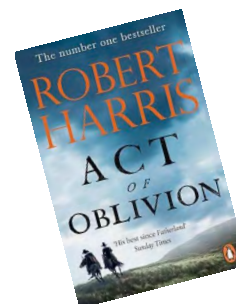
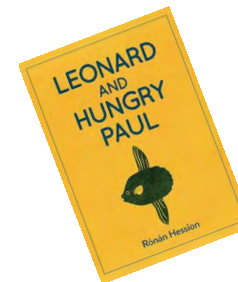
but the characters were all fictional. A journalist, Jean, investigated an intriguing mystery when a woman, Gretchen, claimed that her 10 year-old daughter was the result of a virgin birth. Although the eventual explanation of that mystery stretched credulity we enjoyed the period details and felt involved in the characters. The other main plot line was about the feelings growing



a life dominated by obligations to other people. When Gretchen left Howard we wanted his relationship with Jean to work and felt sad when it was

strongly implied that he died in the train crash so she had to go back to finding small pleasures in her humdrum life. In January we had our usual meal out, this time at The Plough in Effingham. All other months we took turns to suggest and present a book. As we borrow sets from the library the costs are very low. In December we followed the Icelandic tradition of Jolabokafloidd, a secret Santa where we exchanged recycled books and a chocolate. As one person left the group recently we

have 9 members and would have room for one more. If you would like to find out more about our group please contact Anne Eagle



StudyDay on Lowry at the Menuhin Hall

Anyone who has even only a passing interest in art can recognise a Lowry painting. His very distinctive “matchstick” people in industrial landscapes are instantly recognisable. He began painting in the late 1920s and continued throughout his life before he died in the 1970s and his very distinctive style changed so little it is difficult to see any age progression during his long productive years.



At the November StudyDay the speaker was a very knowledgeable Maria Chester who gave four hour long talks on Lowry about his life and work. Many thought he

was self taught but he attended evening classes in the local art schools for 20 years. He had a day time job as a rent collector and he said “so long as you collected the rents and didn’t pocket any of the money you had a



regular income and no one bothered you”.

He said



you won’t see the sun in any of my pictures, I can’t do shadows. His early painting inspiration came through missing a train and while he waited on the platform for the next train to arrive he saw the factories with people walking about and from the sketches he made he painted the familiar paintings we know so well.



He never married, never travelled abroad but lived near Manchester all his life. He did go to Berwick-on-Tweed and when he became well known as an artist he sold some paintings for considerable amounts. He refused all honours and even turned down a knighthood.

He did of course paint some other subjects including



e only used five colours in all his paintings

portraits and he had a particular obsession for painting the sea without showing either the horizon or the foreground, only the sea.



k sketch of the sea

He was a secretive and mischievous man who enjoyed stories irrespective of their truth. His friends observed that his anecdotes were more notable for humour than accuracy and in many cases he set out deliberately to deceive. His stories about the fictional Ann were inconsistent and he invented other people as frameworks on which to hang his tales. The collection of clocks in his living room were all set at different times: to some people, he said that this was because he did not want to know the real

time; to others, he claimed that it was to save him from being deafened by their simultaneous chimes. The owner of an art gallery in Manchester who visited him at his home, The Elms, noted that while his armchair was sagging and the carpet frayed, Lowry was surrounded by items such as his beloved Rossetti drawing, Proserpine, as well as a Lucian Freud drawing located between two Tompion clocks.

This StudyDay also marked the 150th StudyDay of the u3a and during the lunch interval two students from the school gave a short recital on piano and strings and we all had a slice of cake to celebrate the occasion.



Maurice Baker



Croquet Group Update

Our croquet groups play on the lawns at Polesden Lacey from the end of March, continuing Monday to Thursday in two hour sessions throughout the summer.

New starters with little or no experience are warmly welcomed. A sign up sheet will be available at the next couple of meetings or you can visit the website or email Peter Jackson, our membership secretary, peterj6060@gmail.com

You can try it out for a session or two before actually committing to joining. No equipment is required but you would have to pay the usual entrance fee to Polesden if not a National Trust member.

Existing croquet group members will receive an email from Peter in due course, asking you to enrol for the season.

The Bookham u3a website also has many croquet articles and photos for information.

Val Cross

Appeal for publicity material

Over the last year, the Committee have been publicising Bookham u3a in local magazines and community sites, and with an open introductory meeting to our group activities.

This seems to have encouraged more visitors to our monthly u3a meetings and new membership of groups.

My role is to send small articles, along with photos of our groups at work and play.

Some members have kindly sent me photos of their groups. Thank you.

It would be really interesting to hear from other groups and members what they are doing and more photos would also be very much appreciated, to publicise our activities.

The information is used only in newsletters and magazines distributed locally.

Please send information and photos to me at:-

publicity@bookhamu3a.org.uk

Many thanks,

Viv Bignell Publicity Officer



Bookham u3a future events

The table below shows upcoming meetings open to all members. For more information on these meetings please refer to the Bookham u3a website. You will need to be logged in to see the additional information.

The monthly meetings always start at 2.30pm

<i>Piers of the South Coast</i>	<i>04 Feb 2025</i>	<i>14:30</i>	<i>1 hour</i>
<i>Juniper Hall</i>	<i>04 Mar 2025</i>	<i>14:30</i>	<i>1 hour</i>
			
<i>The Rat Pack Live</i>	<i>23 Apr 2025</i>	<i>19:30</i>	<i>3 hours</i>

Study Days at Yehudi Menuhin School

Always on a Friday 10am to 4pm

Bring your own lunch

£12 u3a members

Fri 21 Feb 2025 [Pioneering the New Space Revolution](#)
Presented by Professor Craig Underwood, Emeritus Professor of
Spacecraft Engineering, University of Surrey

Fri 21 Mar Exploring Johann Sebastian [Bach's St Matthew Passion](#)
Presented by Sandy Burnett, Musical Director and Broadcaster

Places will be available in the hall or for on-line viewing.